

DANIEL CHEEK

dan@dancheek.com

EDUCATION

- 2013 *Master of Fine Arts*, University of Arizona, Tucson, AZ
2002 *Bachelor of Fine Arts*, Academy of Art College, San Francisco, CA
1998 *Associate of Arts*, Grand Rapids Community College, Grand Rapids, MI

SOLO or TWO PERSON EXHIBITIONS

- 2017 *The Mediated Landscape*, Rock Springs Community Fine Art Center, Rock Springs, WY
2013 *Hodology*, with Summer Ventis, Stevenson Union Gallery, Southern Oregon University, Ashland, OR
2012 *it's always ourselves we find in the sea*, with Neal Galloway, Lionel Rombach Gallery, Tucson, AZ
Trees, Graduate Gallery, University of Arizona, Tucson, AZ
2008 *Benicia/Martinez, CA Photographs*, Pulp Lab, Seattle WA
2007 *New Photographs*, Turn of the Century Fine Arts, Berkeley, CA
2007 *Third Street Photographs*, Noonan Building, part of "San Francisco World's Fair,"
curated by CCA MFA Curatorial studies program, San Francisco, CA
2006 *Benicia/Martinez California*, Gregory Lind Gallery, San Francisco, CA
Abandoned Houses of the West, Nevada Museum of Art, Reno, NV
Abandoned Houses of the West, Northeastern Nevada Museum, Elko, NV
2002 *American Landscapes*, Academy of Art, Sutter Street Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2020 *The Qualities of LIGHT*, Center for Creative Photography, Tucson, AZ
2019 *PH Projects Presents "Journeys"*, Exit Gallery, Montana State University, Bozeman, MT
2014 *I would never stand there ever: works by Dan Cheek, Karin Davis, and Summer Ventis*. Hyperlink Gallery,
Zhou B Art Center, Chicago, IL.
Photoworks NW, Umpqua Valley Arts Center, Roseburg, OR
2013 *Masters of Fine Arts Thesis Exhibition*, University of Arizona Museum of Art, Tucson, AZ
One-Offs, Todd Walker Gallery, Tucson, AZ
2012 *Sierra Great Basin Collection: Selected Works*, Churchill Arts Council, Fallon, NV
2011 *Artists in Resonance*, Cara Cabezas Contemporary, Kansas City, MO
ASU Intercollegiate Exchange, Arizona State University, Tempe, AZ
Something Interdisciplinary, Maybe?, University of Arizona Graduate Gallery, Tucson, AZ
2011 *Tucsoniana*, Lionel Rombach Gallery, Tucson, AZ
2010-2013 *Great Basin Exteriors*, Daniel Cheek, Adam Jabiel and Nolan Preece, 15 venues, traveling exhibition,
Nevada Arts Council's Nevada Touring Initiative, funded by National Endowment for the Arts
2010 *America Now: Daniel Cheek, Ben Huff, Shane Lavalette, Laura McPhee, Alec Soth and Zoe Strauss*
Montserrat College of Art Gallery, Beverly, MA
2009 *Hey Hot Shot*, Jen Bekman Gallery, New York, NY
2008 *San Francisco Grown*, Cara Cabezas Contemporary, Kansas City, MO
2007 *Winter Selection*, Rayko Photo Center, San Francisco, CA

DANIEL CHEEK

dan@dancheek.com

PUBLIC COLLECTIONS

Center for Creative Photography
Churchill Arts Council Fine Arts Collection
Denver Art Museum
Rock Springs Community Fine Arts Center

ARTIST TALKS

- 2017 *Mediated Landscape*, Rock Spring Community Fine Arts Center, Rock Springs, WY
2012 *Where We Go*, Society for Photographic Education Southwest Conference, Fort Collins, CO
Great Basin Exteriors, St. George Art Museum, St. George, UT
InFuse, University of Arizona's Visual Arts and Creative Writing program talks, Tucson, AZ
2011 *Sweetwater Wetlands*, Water Resources Research Center, University of Arizona, Tucson, AZ

PRESS / PUBLICATIONS

- 2017 *Mediated Landscape Catalog*, Sweetwater BOCES, Rock Springs, AZ
2016 *Where We Go* - International Photo Magazine
<http://internationalphotomag.com/daniel-cheek-where-we-go/>
2016 Interview - <http://photogrphy.com/interview-with-landscape-photographer-daniel-cheek/>
2012 *Ground\Water - Interdisciplinary Responses to a Dry River*, Confluence Center for Creative Inquiry, AZ
Great Basin Exteriors: A Photographic Survey, Daniel Cheek, Adam Jabiel, and Nolan Preece, Exhibition Catalog, Nevada Arts Council
Muybridge's Horse Blog - <http://muybridgeshorse.com/2012/10/17/daniel-cheek/>
2011 Bornfield, Steve, "Empty West Syndrome," *Las Vegas Review Journal*, August 5
2010 *America Now*, Daniel Cheek, Ben Huff, Shane Lavalette, Laura McPhee, Alec Soth and Zoe Strauss, Montserrat Gallery, Exhibition Catalog
2010 *The West*, Landscape Stories 02: Snowblind, <http://www.landscapistories.net/issue-02>
2009 20x200.com edition of photograph *Rookery Bay National Estuarine Research Reserve, Florida*
2006 "Californian brings camera to Nevada," *Elko Daily Free Press*, May 20
Leaverton, Michael, "Mixing Oil with Art," *SF Weekly*, August 1

AWARDS/GRANTS

- 2015 *Exposure Awards*, Interiors Collection
2012 *Western States Arts Federation Grant*, "Great Basin Exteriors: A Photographic Survey" for two out-of-state venues, a catalog & website
2010 *Nevada Touring Initiative Grant*, funded by National Endowment for the Arts, for printing, framing and shipping to 13 venues for the exhibition "Great Basin Exteriors: A Photographic Survey"
2009 *Hey Hot Shot! Award*, Jen Bekman Gallery

DANIEL CHEEK

dan@dancheek.com

EMPLOYMENT EXPERIENCE

- 2018-present *Gallery Director, Andrew Smith Gallery, Tucson, AZ*
- 2017-2019 *Creative Director, Tucson Desert Art Museum, Tucson, AZ*
- 2017-2018 *Adjunct Photography Instructor, Pima Community College, Tucson, AZ*
- 2015-2017 *Photography Instructor, Western Wyoming College, Rock Springs, WY*
- 2014-2015 *Photography Instructor, Western Oklahoma State College, Altus, OK*
- 2013-2014 *Photography Instructor, Southern Oregon University, Ashland, OR*
- 2011-2013 *Artist Assistant and Darkroom Printer, Frank Gohlke, Tucson, AZ*
- 2005-2010 *Rights and Reproductions Manager, Fraenkel Gallery, San Francisco, CA*
- 2003-2005 *Gallery Assistant, Fraenkel Gallery, San Francisco, CA*
- 2001-2003 *Custom Photographic Printer, Photoworks, San Francisco, CA*
- 1997-1999 *Photographer Assistant, LaBakk Studio, Grand Rapids, MI*